

SUBBED IN



CATALOGUE

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Uncle Hercules and Other Lies

16 essays about almost nothing

Patrick Lenton

Non-fiction / Essays / Memoir

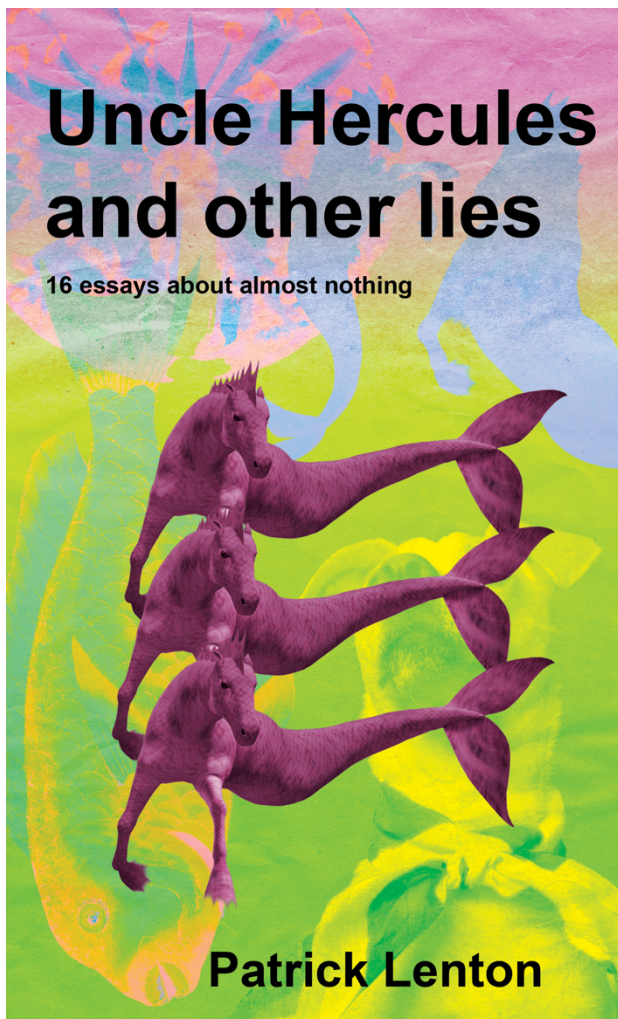
Format: Paperback

Length: 168 pages

ISBN: 9780648147534

RRP: \$25

Publication date: October 2019



Uncle Hercules and other lies is a book of true stories about the nature of lies. The stories range from silly to sadly funny, and include stories that are about queer identity in action, rather than queer identity in theme—you're not gonna read a coming out story. But every story is queer culture! Also, Skyrim Dog.

Prepare to have your heart warmed, tickled, shattered, and put back together with sticky tape as *Uncle Hercules and other lies* barrels through a collection of tender and tenderised non-fictions.

Shortlisted for the Scribe Non-fiction Prize, *Uncle Hercules and other lies* is gooey with incroyable half-fibs, formative moments, and bad life choices.

About the author

Patrick Lenton is the Entertainment Editor at *Junkee*, and the author of the book of short stories *A Man Made Entirely of Bats*. His fiction and essays have been published in *The Best Australian Stories*, *Going Down Swinging*, *The Lifted Brow*, *Scum Mag*, *The Best Australian Comedy Writing*, *Growing Up Queer in Australia* and more. As a journalist, he's written for *The Guardian*, *VICE*, and more.

Praise for *Uncle Hercules and other lies*

'Wonderful, infectious and genuinely hilarious. Patrick Lenton is the Cormac McCarthy of being a huge idiot.'

- Ben Jenkins (*Story Club*, *Dragon Friends*, *The Checkout*)

'Like Sedaris, Lenton is hugely entertaining, which renders occasional moments of emotional tenderness all the more poignant.'

- Books+Publishing

HAUNT (THE KOOLIE)

Jason Gray



‘This made me a little teary, a little in awe and hugely inspired. **HAUNT (THE KOOLIE)** is a whisper and a shout; a highly personal collection and a call to arms for a more restorative masculinity, for kindness in "this late (anti-) capitalist hellosphere" and for an end to toxic patriarchy and white supremacy. Jason is a Mauritian-Australian from West Sydney who you'll certainly be hearing more from!’

- *Emma Co (Bookseller, Better Read Than Dead)*

Poetry

Format: Paperback

Length: 74 pages

ISBN: 9780648147596

RRP: \$25

Publication date: July 2019

Mauritian culture is too often known in the West for the dodo: an extinct, flightless bird who inhabited the island and died out during European colonisation. It is time to move forward and ensure our robust yet marginalised culture houses and projects all the diverse individual voices within it.

HAUNT (THE KOOLIE) is experimental poetry about growing up bi-cultural; a neo-Coolie meditation, exorcism of racial bigotry and satire of fear-mongering, from a decolonial Mauritian-Australian perspective.

About the author

Jason Gray is a Mauritian-Australian writer who has lived mainly in North-West and South-West Sydney, and writes towards and about youth, being Xennial/Millennial, bi-cultural and a Person of Colour, pop culture and forms of media, toxic/White patriarchal and restorative/progressive masculinity, anti-racism, anti-colonialism, displacement, suburbia, home and staying kind in this late (anti-)capitalist hellscape.

blur by the

Cham Zhi Yi



‘The only book of poetry I’ve ever read cover to cover - I devoured it and felt ambivalent about doing so because I knew I was just bringing myself closer to the end. Poems dissecting life/love/blood/whiteness with surgical precision—I will carry them in my head & heart always.

- Ly (Reader, Goodreads)

Poetry

Format: Paperback

Length: 95 pages

ISBN: 9780648147541

RRP: \$25

Publication date: July 2019

blur by the is a collection of fractures that make not quite a whole. It is a giving of permission to the self, to exist as messily as (i s). These poems are a record of navigation through longing and dis [place] ment of the body and of place, a shattering of expectation(s) of the self and of family, often through dreams, food and eroticism. *blur by the* is a yearning for freedom from grief, memory, and—ultimately—from definition. The form through which the poems take in *blur by the* is dancing-in-your-bedroom free, un-velcro-ed false bravado free. The poems eat a lot and hope to feed you too.

About the author

Cham Zhi Yi is a Malaysian woman currently based on Ngunnawal and Ngambri country which now exists as the esoteric wormhole known as Canberra. She is a believer of deep joy mediocrity and aspires to full time tenderness.

The Hostage

Šime Knežević

Poetry

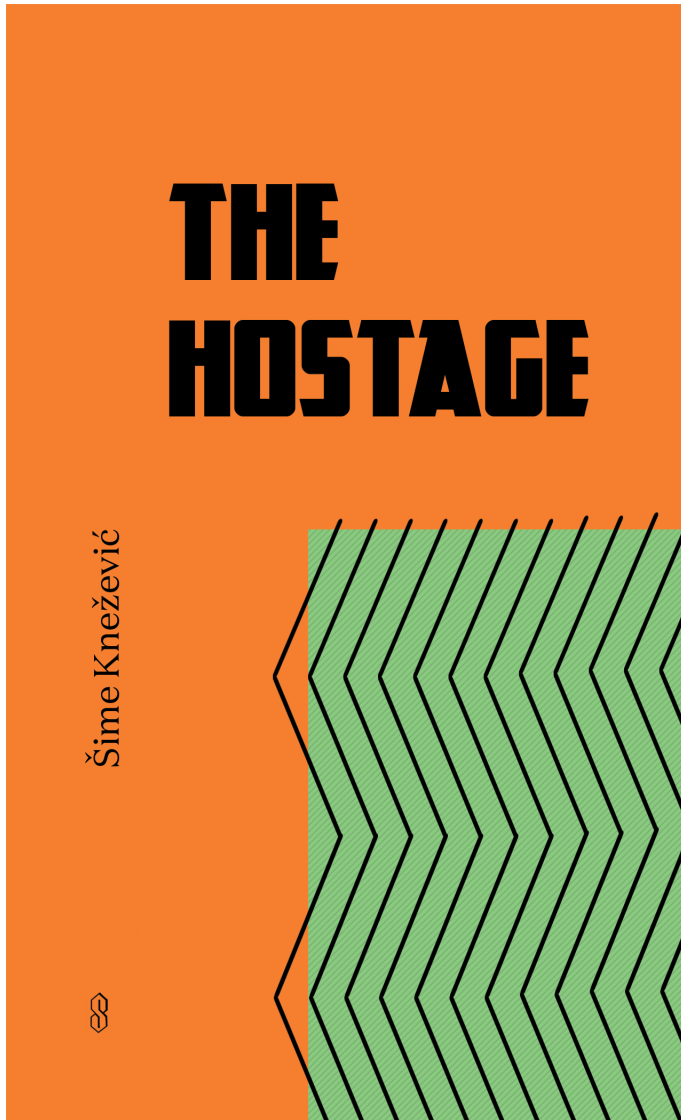
Format: Paperback

Length: 64 pages

ISBN: 9780648147572

RRP: \$25

Publication date: July 2019



The poems in *The Hostage* explore the give and take of desire, being taken by language, art, or a higher-power, and the curious drift of experience.

The hostage rarely threatens

*the silence too, so as far as I can tell this is
a good hostage, I say*

'you're a really good hostage.'

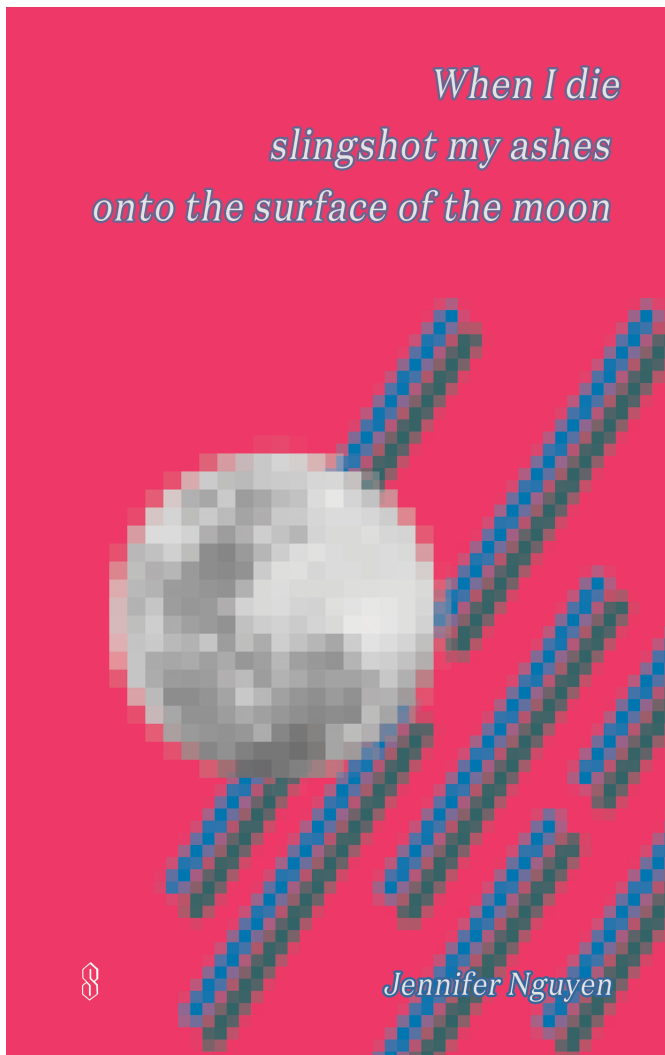
About the author

Šime Knežević is a writer and artist. His poems have appeared in literary journals, anthologies and zines in Australia, UK and Europe. He lives in Sydney.

The Hostage is a book of poetry for lovers of poetry and those for whom poetry is not a thing. Reading Knezevic's poems feels like moving across a deep body of water via a chain of stepping stones. The poems propel forward carefully and precisely, moments tinged with dangerously good views.

When I die slingshot my ashes onto the surface of the moon

Jennifer Nguyen



'In *When I die slingshot my ashes onto the surface of the moon*, Jennifer Nguyen asks how does one live and keep living. It is beautiful, contemplative, humorous, absurd and unique. Her poems are dreamlike and yet so visceral. Very moving.'

- Emma Co (*Bookseller, Better Read Than Dead*)

Poetry

Format: Paperback

Length: 78 pages

ISBN: 9780648147565

RRP: \$25

Publication date: July 2019

'Poetry is / can / be anything / everything,' says *When I die slingshot my ashes onto the surface of the moon*. She is sleepy, but they cannot sleep. It is 4:44 a.m. loneliness, this restlessness. The soft hue of blue from the TV bathes the room via a 24/7 lo-fi livestream. Poems are troubled into existence. She read that somewhere, but cannot remember where, but it has stayed, it is the underpinning of this book and all that contains with/in/out.

*Things I don't understand frustrate me.
Things I don't understand placate me.
World peace was not achieved just
because one side said 'I quit'.*

About the author

Jennifer Nguyen is a Vietnamese–Australian writer, poet and editor. Her fiction, poetry and non-fiction has appeared in *Ibis House*, *Scum Mag*, *The Lifted Brow* (online), *Rabbit*, and *Lor Journal*, among others. Jennifer has performed writing at West Writers Forum and Melbourne Writers Festival.

wheeze

Marcus Whale



‘Wry and darkly funny, Whale's second collection of poetry, is a glorious mash up of pop culture references, classic poetic rhythm and beautiful turns of phrase. It speaks both about the way our bodies can shape our identity, as well as the ways our bodies are shaped by external forces, our desires and the world. He describes *wheeze* as 'compulsive journaling' but this collection makes for compulsive reading, too.’

- Lucy H (*Bookseller, Better Read Than Dead*)

Poetry

Format: Paperback

Length: 64 pages

ISBN: 9780648147558

RRP: \$25

Publication date: July 2019

wheeze is a collection of poems about the ghostly possession of the body. It's desire as a force and not a lack. It's Pazuzu from *The Exorcist*. It's compulsive journaling. It's the reading someone else's body language as a gothic form of divination. It's the dark art of crushing, when the consuming thought of that distant other person enters you through the windpipe like a second body.

On twitter

twink Lucifer

sits forlorn.

About the author

Marcus Whale is a musician and artist working on Gadigal land. He has made music as part of groups Collarbones and BV, as well as work under his own name, releasing the album *Inland Sea* in 2016. Forming a companion to this performance work, he has a writing practice across poetry, fiction and non-fiction.

If you're sexy and you know it slap your hams

Eloise Grills



‘What Sally Rooney would write if she wrote for fun. From an ode to the old women changing in swimming pool shower blocks, to a list of celebrities who own islands for self-care, to her own version of Alanis Morrissette's "not literally ironic but inconvenient, f****d, or borderline cruel" iconic song, Eloise Grills is crazy-talented, darkly funny and, obviously, very sexy. If you loved *My Year of Rest and Relaxation* by Ottessa Moshfegh, try this one by Eloise Grills.’

- Emma Co (Bookseller, *Better Read Than Dead*)

Poetry

Format: Paperback

Length: 114 pages

ISBN: 9780648147589

RRP: \$25

Publication date: July 2019

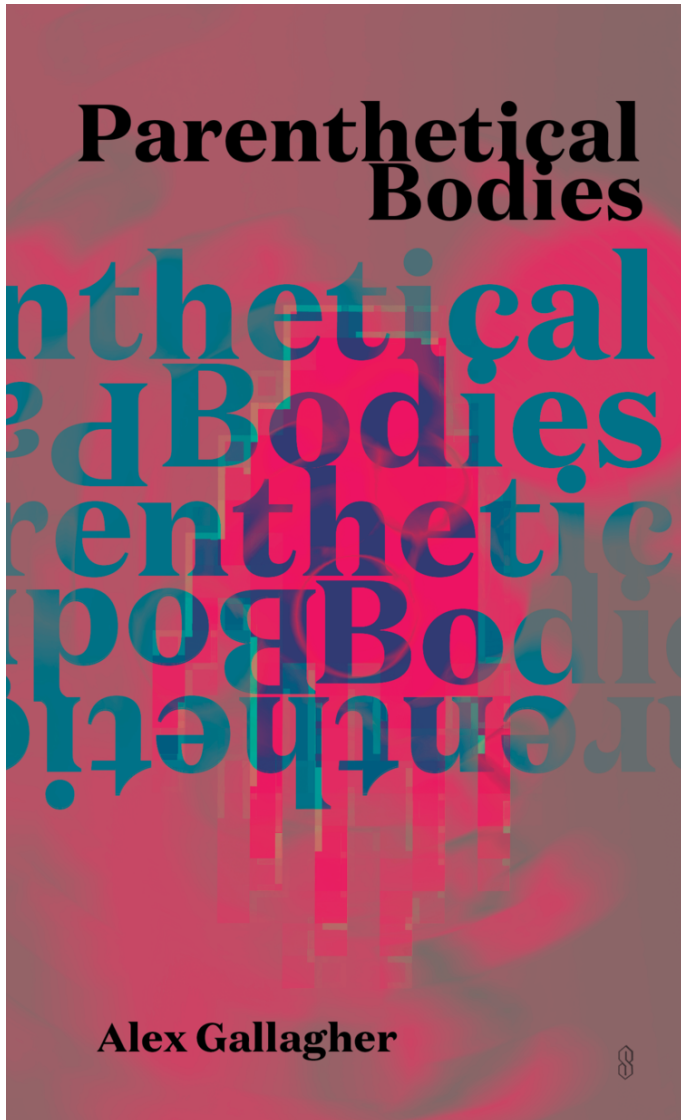
If you're sexy and you know it slap your hams is a darkly funny, irreverently angry, and stupidly erotic contemplation of what it means to be a person, especially a sexy person, especially a sexy fat person, with supple, slappable hams. This is a good book for bad people. A good book for people who like a procession of dog's dicks, groundhogs, asses, nose picking, depression and bisexual innuendo. A poetry collection like nothing else but actually like a lot of other things. Like chicken soup for the soul, except someone misheard and they used chicken poop instead. And now they have chicken poop instead of a soul.

About the author

Eloise Grills is an award-winning writer, comics artist and poet. Their writing and art have appeared in places like *The Lifted Brow*, *Cosmonauts Avenue*, *Meanjin*, and *Cordite*, among others.

Parenthetical Bodies

Alex Gallagher



Poetry

Format: Paperback

Length: 52 pages

ISBN: 9780648147510

RRP: \$20

Publication date: September 2017

Parenthetical Bodies explores queerness and transgressive bodies. Hope glimmers and shakes as Gallagher entwines tenderness and heartache, surfing dogs and estrogen pills. A poetry collection packed with writing that is instantly loveable and as eviscerating as it is gentle.

About the author

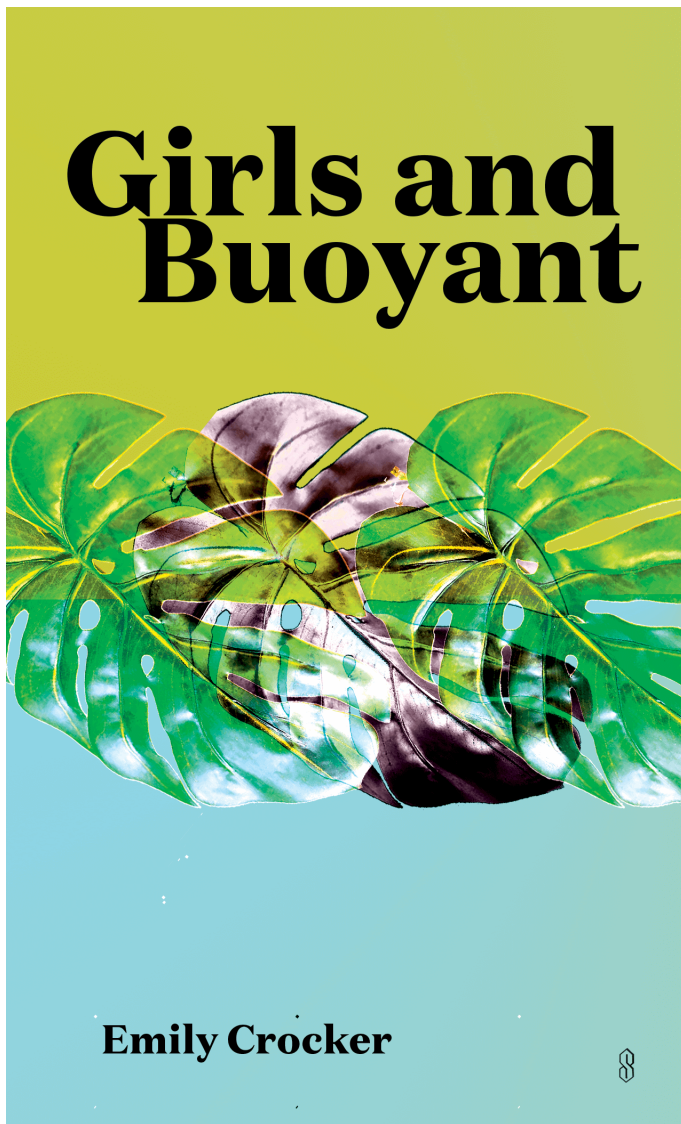
Alex Gallagher is a writer whose work primarily explores queerness and transgressive bodies. Her work has been published in *The Guardian*, *Overland* and *Kill Your Darlings*, among others.

‘Just as identity is relational (it is made with/by your community) and ancestral, in collaboration with an internal felt sense of who you are, I see *Parenthetical Bodies* in a web-structure of literature from punk-queers and dry-humoured sad loners, creating space for other (othered) bodies and experiences.’

- Frankie Hanman Siegersma (*Australian Poetry*)

Girls and Buoyant

Emily Crocker



Poetry

Format: Paperback

Length: 62 pages

ISBN: 9780648147527

RRP: \$20

Publication date: September 2017

Emily Crocker complicates home and family in her book, *Girls and Buoyant*. With sensitivity and wry observation, Crocker explores old suburbs and new loves at the intersections of intimate moments and where late capitalism pokes at our lives.

About the author

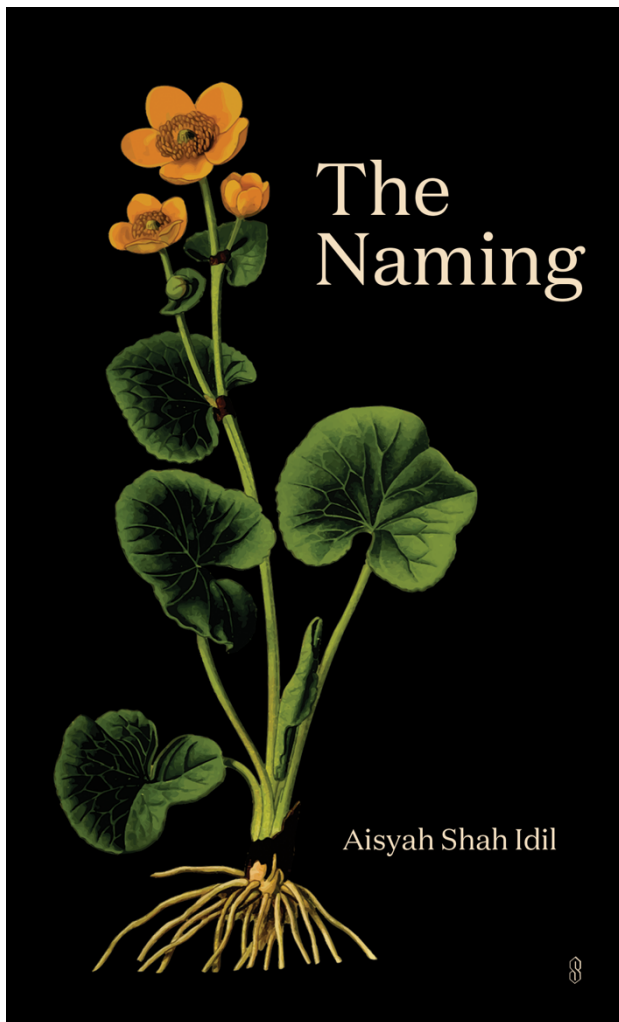
Emily Crocker writes and performs poetry. You might have seen her at BAD!SLAM!, Noted Festival, Unspoken Words, or Word in Hand. Emily can also be found at Enough Said Poetry Slam in Wollongong or studying at the University of Wollongong.

‘Crocker has a vivid way with her imagery, an almost casual ability to draw attention to the unexpected. How can ‘the names of the other rocks’ move out of someone’s ‘mind like an abattoir’?’

- David Dick (*Cordite Poetry Review*)

The Naming

Aisyah Shah Idil



'Idil's *The Naming* is formally ambitious, written at times in Malay, referencing old 'nonsense jinn stories' and playing with typography, her poems rarely obey any arbitrary rules of presentation.'

- David Dick (*Cordite Poetry Review*)

Poetry

Format: Paperback

Length: 52 pages

ISBN: 9780648147503

RRP: \$20

Publication date: September 2017

The Naming pulls apart threads of liminality and traces their paths across culture, family, and environment. Shah Idil's experimental sense provides a transformative frame for an uncompromising lyricism, pushing outwards beyond the pages and prodding at the edges of memory and oblivion. Shah Idil's work is magical and relentless, brimming with love.

About the author

Aisyah Shah Idil is an Australian writer and poet. Her work has been featured in the Islamic Museum of Australia, *Language on the Move*, *Love Haqtually*, *Sydney Morning Herald* and the *Digging Deep Facing Self International anthology*.



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